

Kindergarten Art4Schools Objectives

Theme: Art and Me

Kindergarten children need to develop an understanding of art as a means of expressing their personal world, ideas, and emotions. Art is an important early means of symbolic communication. Students discover ways to make marks and change materials in order to express thoughts about what is important to them. Art helps children tell about themselves.

At this level, the emphasis is on exploration and exposure to a new visual language, perceptions, materials, and the world of art and artists.

AESTHETIC PERCEPTION

The kindergarten students will recognize:

Line: thick/thin, straight/curved, long/short;

Shape/Form: circle, square, rectangle, triangle;

Texture: rough/smooth, hard/soft;

Color: basic colors – red, yellow, blue, orange, green, purple, brown, black, white;

Value: comparisons – light/dark, white/black.

CREATIVE EXPRESSION

The children will be encouraged to follow their natural urge to create using multiple basic art forms: drawing, painting, clay modeling and printmaking.

Media Skills: Emphasis on exploration -- creating different lines, tearing and cutting paper, mixing tempera paints to get new colors, pinching clay into new forms, drawing with points and sides of crayons, and exploring watercolor washes.

Create: Self-portraits, creatures with many lines, simple pinch animals, tissue and line collages, as well as colorful paintings and prints made with different gadgets.

ART HERITAGE

Through thoughtful viewing and personal experience, the children learn to:

Recognize art forms such as painting, drawing, ceramic and collage;

Use art reproductions and illustrations in books to demonstrate ways art portrays ideas and feelings;

Understand how artists and multi-cultural artistic traditions can enrich their own experience (i.e. Matisse, Van Gogh, Leo Leonna, Eric Carle, Japanese printmaking).

AESTHETIC VALUING

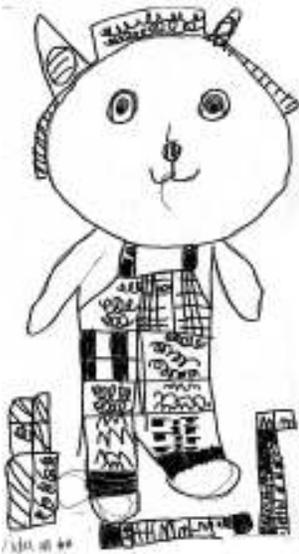
Kindergarteners will:

Respond to the expressive qualities of their own artwork and the artwork of others;

Recognize the elements of line, shape, color, texture, value, and space as they apply to themselves and their environment;

Develop a growing vocabulary of art terms; and

Realize that art itself can tell about the artist and other people.



Artwork by Vidal Lopez
Landels School

FACULTY

All teachers are trained art specialists experienced with the age levels to which they are assigned. CSMA's Art School Director oversees teaching to ensure that the goals of the program are achieved. The faculty receives support from CSMA to ensure that all materials, training, and administrative details are in place to allow for creative and effective teaching.

First Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

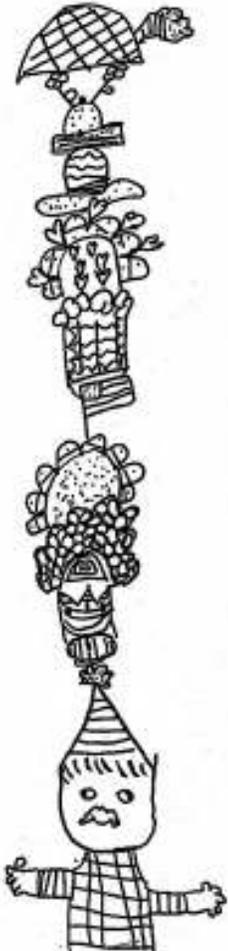
- Express imagination in pictures
- Show family relationships through size and placement
- Use art elements to illustrate a story such as *The Hungry Caterpillar* or *The Princess and the Pea*

Understand the Language of Art

- Recognize that lines can be straight, jagged, curved, swirly, or outline the edge of a form
- Make shapes that have closed, geometric, or organic form
- Mix primary colors together to make secondary colors

Develop Technical Skills

- Make patterns by repeating lines, shapes, colors
- Mix tints and shades by mixing black and white into colors
- Use pinch techniques and hand building to make clay pots or animals



Artwork by Misaki Hirai
Monta Loma School

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Second Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

- Draw from nature as inspiration
- Express family relationships through size and placement
- Use art elements to illustrate a story such as *Katy No Pocket* or *The Old Lady Who Swallowed A Fly*

Build Cultural and Historical Foundations of Art

- Become aware of art from other cultures
- Learn that artists make portraits, still lives, and landscapes
- Discover art in the world around us

Understand the Language of Art

- Recognize that lines can be thick, thin, vertical, or horizontal
- Use overlapping shapes to create space
- Mix primary colors together to make secondary colors

Develop Technical Skills

- Use lines to define the edge of a form
- Mix tints and shades by adding black and white to a color
- Employ slab techniques in hand building with clay



Artwork by Alice Wolff
Huff School

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Third Grade *Art4Schools* Objectives

GOALS



Artwork by Judith Sijstermans
Huff School

Develop Creative Expression

- Hint at inner self by drawing a self-portrait
- Link the imaginative and the realistic through design
- Illustrate a story or poem

Build Cultural and Historical Foundations of Art

- Become aware of art from other cultures
- Identify art from specific periods
- Look at art through a master artist's eyes

Understand the Language of Art

- Describe the outside edge of a form with contour line
- Identify geometric, organic, and symmetrical shapes
- Mix secondary and tertiary colors from primary colors

Develop Technical Skills

- Create visual texture by grouping line patterns
- Draw with simple blending techniques to show light and shadow
- Learn the pinch and add-on technique in hand building with clay

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Fourth Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

- Express an inner self by making a self-portrait
- Use symbolic line, shape, or color to create mood
- Learn to create a variation on a theme to express an idea

Build Cultural and Historical Foundations of Art

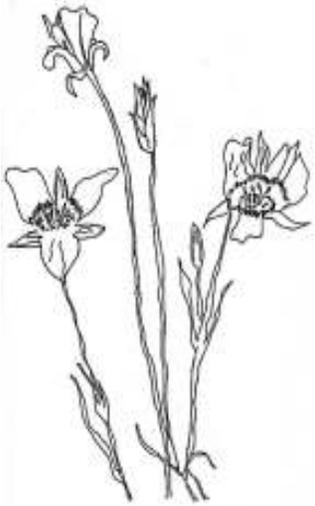
- Develop awareness of art for ritual uses
- Identify art from specific periods
- Look at art through a master artist's eyes

Understand the Language of Art

- Show space through simple perspective
- Identify positive and negative shapes
- Mix warm and cool colors from primary colors

Develop Technical Skills

- Translate a visual texture through line
- Show a light source with simple blending techniques
- Learn slab and add-on technique in hand building with clay



Artwork by Aubree Colclasure
Monta Loma School

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Fifth Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

- Express an inner self by drawing a self-portrait
- Use art concepts such as value and perspective to create illusions
- Link imagination with reality through design

Build Cultural and Historical Foundations of Art

- Become aware of art as a part of daily life
- Identify art from specific periods
- Look at art through a master artist's eyes

Understand the Language of Art

- Use contour lines to describe the outside and inside of a form
- Identify positive and negative shapes
- Paint with complementary colors or opposite colors to create contrast

Develop Technical Skills

- Create form in drawings using line
- Practice three-dimensional rendering with value
- Learn complex modeling and sculpting with clay



Artwork by Liem Tran
Monta Loma School

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Sixth Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

- Study elements of masterworks and use this knowledge to create their own works of art
- Link observation and imagination

Build Cultural and Historical Foundations of Art

- Explore the art of Early Man through the civilization of Ancient Greece
- Identify art of a specific period
- Consider art as it reflects the development of a civilization

Understand the Language of Art

- Use contour lines to describe the outside and inside of a form
- Recognize how the stylization of a figure has changed throughout the history of art
- Identify how value gives dimension to form

Develop Technical Skills

- Create form with line
- Create three-dimensional rendering with value
- Use complementary colors to show bright and dull contrast



Artwork by Stanislav Volchenok
Santa Rita School

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Seventh & Eighth Grade *Art4Schools* Objectives

GOALS

Develop Creative Expression

- Experiment with a variety of media and techniques
- Understand art as a process of discovery, invention, and visualization
- Link observation and imagination

Build Cultural and Historical Foundations of Art

- Consider art as a recorder of history
- Identify art of a specific period and art in public places
- Study art as it reflects the development of a civilization

Understand the Language of Art

- Recognize how contour lines describe the inside and outside of a form
- Develop an understanding and discuss elements of design and composition
- Understand how value gives dimension to form

Develop Technical Skills

- Create form and texture with line
- Create three-dimensional rendering with value
- Use complementary colors to show bright and dull contrast

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